

The George Lloyd Society

Press Notice:

NEW ARTICLE ABOUT THE COMPOSER GEORGE LLOYD ISSUED TODAY

The Swing of the Pendulum: George Lloyd and the Crisis of Romanticism

by Peter Davison

About the author

Peter Davison was Artistic Consultant to Manchester's Bridgewater Hall from 1994-2018, where he created a high-quality classical music programme without the assistance of direct subsidy. As artistic director of the hall's *International Concert Series*, he hosted many prestigious performers such as the Vienna Philharmonic, the Concertgebouw, the Chicago Symphony, as well as soloists such as Lang Lang, Jessye Norman and Cecilia Bartoli. During that time, he was responsible for *Pulse*; a festival of rhythm and percussion for the Commonwealth Games in 2002, while in 2006, he worked with pianist, Barry Douglas and BBC Radio 3 to stage all Mozart's piano concertos in five days. In 2012, he collaborated with pianist Noriko Ogawa and the BBC Philharmonic to create *Reflections on Debussy*, an eight-concert series exploring oriental influence on the French composer.

Until 2014, Peter Davison was artistic director of the *Two Rivers Festival* in Wirral commissioning several new works and developing acclaimed programmes. He has also lectured in Arts Management at the University of Manchester and the Royal Welsh College of Music and Drama. In 2001, he edited *Reviving the Muse*, a book about the future of musical composition, and in 2010 published *Wrestling with Angels* about the life and work of Gustav Mahler to accompany The Bridgewater Hall's acclaimed symphony cycle.

Peter Davison created **Helios Associates** in 1994, an arts management consultancy working with many cultural organisations. He provided financial analysis for the English regional orchestras and assessed major grant-applications for the Arts Council of England involving The Sage, Gateshead, Colston Hall, Bristol, The Hall for Cornwall in Truro, the Watford Palace Theatre, The Arvon Foundation and the London Symphony Orchestra among others. Peter Davison has an M.Phil. in Musicology from the University of Cambridge and is a renowned Mahler scholar

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